

SOLID STAMPING TECHNIQUES

Solid Stamping

"Twist and pat" solid stamp into ink pad. Stamp image onto surface.

Second Generation/Fading

Stamp image once, then stamp the image again without re-inking the stamp. This technique provides a lighter image of the stamp.

Masking

Create a "mask" for the stamp. Cover part of the image with a "post a note" or other piece of paper (the mask). Stamp the masked part of the stamp, after it is unmasked in the different color if desired -or- stamp the original or other stamp images to overlap the original stamp image.

Chalk Popping

Stamp solid image using either the White Daisy, Embossing or Grey Flannel ink. Color on top of the stamped image using chalks. (If using embossing ink, heat set the ink before chalking.)

Color Customizing

Use markers or sponge daubers to apply color directly on the stamp. Huff and puff to remoisten the ink and then stamp the image.

Highlighting/Shading

Stamp solid image onto surface. Shade the image using colored pencils. Or you can use White Daisy ink to stamp the image, and then use sponge applicators to highlight specific areas.

Kissing

Ink up a patterned stamp in one color and a solid stamp in a different color. "Kiss" the two stamps together, image to image. Then select one stamp and place the image on a surface to see the combined effect.

Reverse Kissing

Ink up only the solid stamp, then "kiss" it onto the patterned stamp. Use the solid stamp, and place the image on a surface.

Rolling

Ink a solid stamp, blot off onto scratch paper. Roll the edges of the stamp onto the same ink one more time. Stamp the image on your surface. [You can also roll the stamp onto a different color once it has been blotted, be careful not to contaminate your ink pads.]

White on White Emboss

Emboss a solid stamp image in white ink on white paper. Sponge over the stamped image with the desired color of ink or chalk.

OUTLINE STAMPS COLORING TECHNIQUES

Markers

Stamp image in black onto surface. Color the image with markers.

Colored Pencils

Use a sharp pencil tip for a darker look, color with side of pencil for a lighter color. Colored Pencils are great for shading.

Chalks

Using a pixie or pudgy, apply chalk to the stamp image. Use chalk erasers to highlight or remove chalk from the unwanted areas of the stamp.

Watercolor Pencils

Use archival black ink for best results. Stamp the image on the surface, then color whole image with watercolor pencils, or just color the outer edge of the stamp. Blend together or blend towards the center with a wet paint brush or with a water blending pen.

Sponging with Stencils

Make a stencil to expose the part of the image you want to color. Using a sponge dauber or sponge, apply color to the stamped image.

Blending with Ink

Squeeze the ink pad to place ink on the lid. Using a water blending pen, pick up some of the ink and color in the image. Start at the outside of the image and work toward the center, adding more color as needed.

Color Pull Out

Stamp the image in a color other than black. Using the water blending pen, pull color from the edges toward the center of the image.

Paint Disk

Use archival black in for best results. Stamp the image on the surface. Wet a paint brush, pick up desired color from the paint palette and apply to image.