

Arts and Crafts Club

The Arts and Crafts Club aims to promote interest and skills development in various types of arts and creative mediums. The chart shows the many types of crafts that are established as groups, which meet in the Arts and Crafts Room in Independence Center, according to the workshop schedule listed. We offer activities at all levels, from beginner to advanced.

The Arts & Crafts Club differs from other Sun City Anthem clubs, in that our annual membership fee of \$15 entitles members participation in all of our special interest groups. New members are encouraged to join throughout the year. This month the Arts & Crafts Club endeavors to highlight all of our special interest groups.

Adult Coloring can improve wellness and stimulate brain cells related to motor skills, as well as a sense of creativity. Coloring books offer a wide variety of topics.

Bead Weaving offers endless opportunities to work with unlimited colors, shapes, sizes and finishes of beads. A local bead store offers a generous discount to members.

Colored Pencil artists use wax and oil-based pencils to create and/or reproduce pictures reflecting a wide range of interests. This is a slow, laborious process requiring many hours of patience, dedication and concentration.

Fused Glass involves creating art objects by melting pieces of glass in a kiln. Multiple pieces may be fused together. Through a process called "slumping," artists can mold the fused glass to a desired form, be it a bowl, a vase, jewelry or an art piece.

Knit/Crochet is evenly divided between knitters (who use a pair of needles) and crocheters (who use a single hook), although a few members do both. Over the years, this group has donated thousands of items to those in need.

Mosaics use any material to cover any surface, ranging from simple tiles to stepping-stones to trivets. More complicated methods use mixed media to create unique items. Old dishes, mirrors, stones and glass have been used to cover tiles, lamps, bowling balls, etc., the only limitation being the artist's imagination.



Woodcarving display

Needlepoint uses silk fibers, wools, cottons, metallic and synthetic threads, in addition to multi-color variegated threads or beads or sequins. Needlepoint is worked on a painted or unpainted canvas, using a variety of stitches, from simple to complex. As this artwork progresses, subtle color changes unfold into beautiful details.

Photography blends art and science in a creative way to communicate and tell a story. This group is dormant for the summer and meetings resume in September.

Polymer Clay is a man-made modeling material made from chemicals, gels, fillers, plasticizers, coloring agents and resin. The clay is waterproof and shatterproof and may be used to make jewelry, figurines, sculptures and much more.

Scrapbooking is the art of arranging, presenting and preserving personal and family history in the form of a book or album. Memorabilia includes photos, printed media and artwork. Albums are often decorated and may contain extensive journaling.

Stained Glass refers to colored glass as a material, or to works created from it through its thousand-year history. Glass is stained or colored by adding metallic salts during its manufacture. Traditionally made in flat panels and used as windows, modern creations include three-dimensional structures and sculpture.

Stamping uses card stock, die packets, heat guns, chalk, inkpads, ribbons and much more. Dies vary from simple to intricate and are used to cut objects of various shapes and patterns, which are placed on top of or inside cards.

Tuesday Painters use "wet media" (watercolors, acrylics, oil paints and alcohol ink). Some members join with years of experience and tools; newcomers are assisted by those more experienced in this craft.

Woodcarving is a subtraction process that creates multi-dimensional figurines, caricatures, animals and all things real or imaginary by selectively removing portions of wood. Wood burning (pyrography) is a combination of hard burns and soft



Franki Roizman and Cynthia Nielsen at the Arts & Crafts table

ARTS and CRAFTS CLUB - 2017				INDEPENDENCE CENTER
Group	Leader	Phone	Email	Workshop Schedule
ADULT COLORING	Debbie Feeney	(702) 421-2521	dllfeeney@gmail.com	Thursday 1:00 p.m. to 3:00 p.m.
BEAD WEAVING	Cynthia Nielsen	(702) 830-9860	erbico@live.com	Wed. & Fri. 12:00 p.m. to 3:00 p.m.
COLORED PENCIL	Kathy Baird	(702) 617-8825	jimkathybaird@cox.net	Friday 10:00 a.m. to 4:00 p.m.
FUSED GLASS	Connie Abuan	(702) 378-9933	sca.fusedglass@aol.com	Tuesday 6:00 p.m. to 8:00 p.m. Thurs. & Sat. 9:30 a.m. to 12:00 p.m.
KNIT/CROCHET	Jeri McCurnin	(702) 586-5233	jerimac1@cox.net	Wednesday 10:00 a.m. to 12:00 p.m.
MOSAICS	Sandy Dyan	(702) 614-9939	sdyan325@gmail.com	Friday 10:00 a.m. to 12:00 p.m.
NEEDLEPOINT	Karen Gustafson	(702) 658-4858	karentwa66@yahoo.com	Wednesday 1:00 p.m. to 4:00 p.m.
PHOTOGRAPHY	Dan Snell	(702) 606-1966	photogroup.scaacc@gmail.com	2nd Monday 1:00 p.m. to 3:00 p.m. (Penn Room)
POLYMER CLAY	Pat Badgers	(702) 489-6783	pbadgers@yahoo.com	Monday 10:00 a.m. to 1:00 p.m.
SCRAPBOOKING	Pat Manalo	(702) 750-1140	pmanalo@cox.net	Monday 1:00 p.m. to 4:00 p.m. Sunday 10:00 a.m. to 4:00 p.m.
STAINED GLASS	Ralph Saccoliti	(702) 456-1819	ragfsac@cox.net	Tuesday 9:30 a.m. to 12:30 p.m.
STAMPING (Monday)	Bernadette O'Neill	(702) 340-3525	bmburke99@yahoo.com	1st & 3rd Monday 1:00 p.m. to 3:00 p.m.
STAMPING (Thursday)	Diana Titus	(702) 837-7913	4352dlt@gmail.com	1st & 4th Thursday 1:00 p.m. to 3:00 p.m.
BEGINNER STAMPING	Sheryl Miracky	(702) 263-8251	calmiracky@aol.com	2nd Wednesday 10:00 a.m. to 12:00 p.m.
TUESDAY PAINTERS	Nicki Sullivan	(559) 246-7894	nxsulli@gmail.com	Tuesday 1:00 p.m. to 4:30 p.m.
WOODCARVING	Martel Thompson	(702) 279-8299	m2boat@yahoo.com	Tuesday & Saturday 9:00 a.m. to 12:00 p.m.

Website: www.sca-acc.com

For more information, please contact club president, Franki Roizman, at paulafranki22@gmail.com

or club secretary, Ellen Kreger, at sioptions.ellen@gmail.com

shading of the wood surface to create a permanent image of whatever the artist desires.

Visit the Arts and Crafts Club's display cases in the Anthem Fitness and Independence Centers. Examples of group works are displayed and rotated throughout the year for your enjoyment and inspiration. Some items are for sale also! Direct inquiries about items in the Anthem Center displays to Robin Wilen, (702) 405-6535. The display cases in Independence Center can be accessed by the front desk monitor.

Visit our website at sca-acc.com.



Mosaics display



Karen Meredith displays fused glass



Stained Glass display



Scrapbooking display