

Arts and Crafts Club

The Arts and Crafts Club aims to promote interest and skills development in various types of arts and creative mediums. The chart shows the many types of crafts that are established as groups, which meet in the Arts and Crafts Room in Independence Center, according to the workshop schedule listed. We offer activities at all levels, from beginner to advanced.

The Arts & Crafts Club differs from other Sun City Anthem clubs, in that our annual membership fee of \$15 entitles members participation in all of our special interest groups. New members are encouraged to join throughout the year.

The **Woodcutters** began to practice their craft in a Sun City Anthem garage approximately six years ago. Members have from one to 60 years of experience. Whittling involves drawing the knife away from you, while carving involves drawing the knife toward you. Most, if not all members, started whittling with a pocketknife as children.

Woodcutting is a form of woodworking by means of a cutting tool (knife) in one hand or a chisel in two hands, or with one hand on a chisel and one hand on a mallet, resulting in a wooden figure or figurine, or in the sculptural ornamentation of a wooden object. The phrase may also refer to the finished product, from individual sculptures to a hand-worked moulding composing part of a tracery.

It's important to distinguish woodcutters from pyrographers. Pyrography or pyrogravure is the art of decorating wood or other materials with burn marks resulting from the controlled application of a heated object such as a poker. It is also known as pokerwork or wood burning.

Woodchippers, on the other hand, use mechanical tools to construct various types of furniture, including the cabinets in the Arts & Crafts Room.

Woodcutters use a variety of materials: basswood, black walnut, buckeye, maple and cottonwood. Basswood and cottonwood are grown in the north and in the east and may

be ordered in blocks ranging in size from 2 x 2 x 12 or in 6 x 6 blocks. Interestingly, the Daughters of the American Revolution planted 28,000 cottonwood trees in Nevada during the late 1700s. Cottonwood trees are found near water as they demand a great deal of hydration, therefore many of the early cottonwood groves became settlements.

Pyrographers use various sizes of planks, leaving the bark border remaining on two sides, giving the finished artwork a framed effect. Pyrography projects can last from 12 hours to one month, depending on the intricacy of the piece.

Newcomers are welcomed at all times and need not make any purchases prior to joining this group. The woodcutters have knives, gouges and instruction available, as well as a generously stocked library. Burn tools are also available. Veterans of this craft have as many as 200 tools. Periodically group projects are created with guidance from an instructor; most times each artist works on his or her own project. Newcomers will also hopefully be amused to learn of this group's "Blood Bucket" tradition: if an artist is nicked, they must contribute \$1 to the bucket; if stitches are required, the fee is \$5.

Woodcutters meet on Tuesdays and Saturdays from 9:00 a.m. to noon, making figurines, wine stoppers, canes and cane toppers, fish, etc. Objects may be carved and then burned, as burning is used to provide more definition for highlights, such as eyes.

Please contact the group leader, Martel Thompson, (702) 279-8299 or m2boat@yahoo.com for additional information.

Visit the Arts and Crafts Club's display cases in the Anthem Fitness and Independence Centers. Examples of group works are displayed and rotated throughout the year for your enjoyment and inspiration. Some items are for sale also! Direct inquiries about items in the Anthem Center displays to Robin Wilen, (702) 405-6535. The display cases in Independence Center can be accessed by the front desk monitor.

Visit our website at sca-acc.com.



Dave Wuenschel



Tom Rowland and Darold Parkey

ARTS and CRAFTS CLUB - 2017				INDEPENDENCE CENTER
Group	Leader	Phone	Email	Workshop Schedule
ADULT COLORING	Debbie Feeney	(702) 421-2521	dllfeeney@gmail.com	Thursday 1:00 p.m. to 3:00 p.m.
BEAD WEAVING	Cynthia Nielsen	(702) 830-9860	erbico@live.com	Wed. & Fri. 12:00 p.m. to 3:00 p.m.
COLORLED PENCIL	Kathy Baird	(702) 617-8825	jimkathybaird@cox.net	Friday 10:00 a.m. to 4:00 p.m.
FUSED GLASS	Connie Abuan	(702) 378-9933	sca.fusedglass@aol.com	Tuesday 6:00 p.m. to 8:00 p.m. Thurs. & Sat. 9:30 a.m. to 12:00 p.m.
KNIT/CROCHET	Jeri McCurnin	(702) 586-5233	jerimac1@cox.net	Wednesday 10:00 a.m. to 12:00 p.m.
MOSAICS	Sandy Dyan	(702) 614-9939	sdyan325@gmail.com	Friday 10:00 a.m. to 12:00 p.m.
NEEDLEPOINT	Karen Gustafson	(702) 658-4858	karentwa66@yahoo.com	Wednesday 1:00 p.m. to 4:00 p.m.
PHOTOGRAPHY	Dan Snell	(702) 606-1966	photogroup.scaacc@gmail.com	2nd Monday 1:00 p.m. to 3:00 p.m. (Penn Room)
POLYMER CLAY	Pat Badgers	(702) 489-6783	pbadgers@yahoo.com	Monday 10:00 a.m. to 1:00 p.m.
SCRAPBOOKING	Pat Manalo	(702) 750-1140	pmanalo@cox.net	Monday 1:00 p.m. to 4:00 p.m. Sunday 10:00 a.m. to 4:00 p.m.
STAINED GLASS	Ralph Saccoliti	(702) 456-1819	ragfsac@cox.net	Tuesday 9:30 a.m. to 12:30 p.m.
STAMPING (Monday)	Bernadette O'Neill	(702) 340-3525	bmburke99@yahoo.com	1st & 3rd Monday 1:00 p.m. to 3:00 p.m.
STAMPING (Thursday)	Diana Titus	(702) 837-7913	4352dlt@gmail.com	1st & 4th Thursday 1:00 p.m. to 3:00 p.m.
BEGINNER STAMPING	Sheryl Miracky	(702) 263-8251	calmiracky@aol.com	2nd Wednesday 10:00 a.m. to 12:00 p.m.
TUESDAY PAINTERS	Nicki Sullivan	(559) 246-7894	nxsulli@gmail.com	Tuesday 1:00 p.m. to 4:30 p.m.
WOODCARVING	Martel Thompson	(702) 279-8299	m2boat@yahoo.com	Tuesday & Saturday 9:00 a.m. to 12:00 p.m.
Website: www.sca-acc.com				
For more information, please contact club president, Franki Roizman, at paulafranki22@gmail.com				
or club secretary, Ellen Kreger, at sioptions.ellen@gmail.com				



Woodcutters group



Martel Thompson



Jacob Keren



Leroy Reese